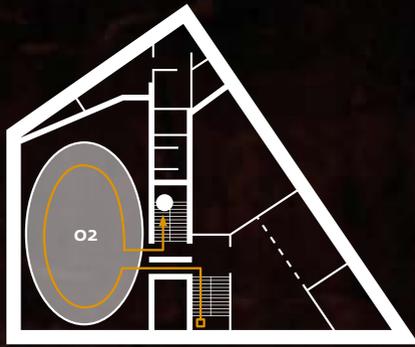
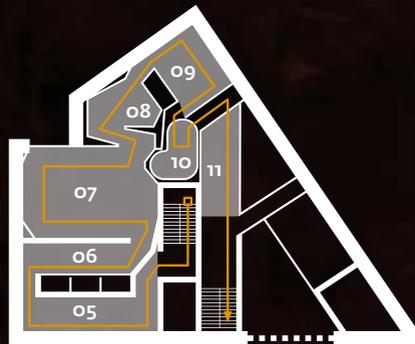


- 1 Ground Floor**
 01. Prehistoric Science
 03. Our Ancestors
 04. Food



- 2 Basement**
 02. A walk in the Prehistory



- 3 First Floor**
 05. Tools
 06. From the Camp-site to the Town
 07. Funeral Rituals and Costumes
 08. Clothing and Ornaments
 09. Cave Paintings
 10. First Musical Sound
 11. A Sight to the Unknown

The Diputación de Cádiz by means of the project CULTURCAD is responsible for the creation of the "Cádiz Prehistórico" Centre of Interpretation which is organised by IEDT and framed in the Programa Operativo Integrado de Andalucía 2000 - 2006. It is financed by Fondos Europeos de Desarrollo Regional (FEDER).



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 info@centroprehistoricobenalup.com

Opening times
 Winter: 10 to 14h. - 16 to 18h.
 Summer: 10 to 14h. - 18 to 20h.

Prices
 Children up to 14 and people older than 65: 2€
 Adults: 3€

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Cádiz Prehistórico

Centro de interpretación

Cádiz Prehistórico

Centro de interpretación

The "Cádiz Prehistórico" Centre of Interpretation offers visitors an interesting journey throughout Prehistory. Within this route, you will arrive to the first footsteps of humankind in the province of Cádiz and it will invite you for a walk in the key enclaves and findings.

Placed in Benalup-Casas (Cádiz), the "Cádiz Prehistórico" Centre of Interpretation belongs in a new building, divided into three floors and comprises up to eleven thematic areas which show the importance of archeology as a science studying the past, the origins and evolution of humankind, the different sides of everyday life during prehistory, the cultural changes among the people who lived in the province, the most important archaeological sites, as well as, its artistic expressions and funeral rituals etc. ; all this understood as a travel to the past by means of the knowledge of our present.



Prehistoric Science



A walk in the Prehistory



Funeral Rituals and Costumes



Food



Tools



Our Ancestors



First Musical Sounds



Cave Paintings



The discourse in this museum has been designed following a scientific criteria, didactic and modern at the same time in response to its building. In order to achieve this effect, the resource make use of new technologies in audiovisual formats; namely, the one telling the possible expansion of hominids from África to other continents.

These interactive displays favour the audience participation by showing the way people dressed up in the prehistory, where to find expressions of cave art, the music at the time or which routes to follow around Cádiz once finished the visit here. The important role of the family and its defence upon the people in the group already existed in the prehistory and this y mesage is transmitted trough a Pepper Ghost.

Other resources such as models and copies resembling archaeological pieces reinforce the contents on the panels in a very attractive visual way.

As it is aimed to be a modern Centre spreading Prehistory in general terms and Cádiz in specific terms, all the contents are also explained in English.